

Xavier G-Solís

Barefoot, we are in the world ; With shoes on, we are above it.

Xavier González-Solís Bou was born in Barcelona in 1962. He has a Degree in Philosophy from the University of Barcelona and a Degree in Advanced Technique in Sculpture from the Las Palmas de Gran Canaria School of Arts.

He currently lives in Barcelona where he has fully dedicated himself to contemporary art.

Over the last ten years he has developed a body of work around the concept and object of the “used shoe”, using the shoe as a paradigmatic symbol of the history of modern man; his work reflects the way in which the shoe influences our interaction with each other as well as with the natural world.

His work is realized through sculpture, graphic art, performance art, photography, film and installations.

SOLO EXHIBITIONS (SELECTION)

- 2015** SHOETOTEM performance, 2015, MUSÉE INTERNATIONAL DE LA CHAUSSURE, Romans. France
SHOEBALLON performance, 2015, MUSÉE INTERNATIONAL DE LA CHAUSSURE, Romans. France
WHY SHOES? Xavier G-Solís RETROSPETIVE. MUSÉE INTERNATIONAL DE LA CHAUSSURE, Romans. France
- 2014** WHY SHOES? Lecture. Aluna Art Foundation. Miami. USA
SHOE CARS MIAMI performance. Aluna Art Foundation. Miami. USA
- 2013** CONCENTRIC SHOES performance. Life-The Gallery, Amsterdam. Holland
CONCENTRIC SHOES. Life-The Gallery, Amsterdam. Holland
PICONANT. Galería Contrast, Barcelona. Spain
- 2012** FLOATING SHOES performance CONTRAST. Galeria Contrast, Barcelona. Spain
FLOATING SHOES performance. Museum Plain, Life-The Gallery, Amsterdam. Holland
FLOATING SHOES. June and July 2012, Life-The Gallery, Amsterdam. Holland
- 2010** PROPI DE SABATES performance. INGRÀVID, Festival de Cultura Contemporània de l'Empordà. Figueres. Spain
SAVELES/SHOESAILS. Galeria Dolors Ventós, Figueres. Spain
PIRÀMIDE DE SABATES 2010 performance, Moviment per la Pau, Pça de Catalunya, Barcelona. Spain
BOITES A CHAUSSURES/SHOEBOXES. Instituto Cervantes de Lyon. France
- 2009** SABARQUES/SHOEBOATS. SETBA Centre d'Art, Barcelona. Spain
ZAPACOCHEs EN LLAMAS/SHOECARS IN FLAMES. Centre Cultural Barradas, Barcelona. Spain
PIRÀMIDE DE SABATES 2009 performance, Moviment per la Pau, Barcelona. Spain
- 2008** SENSE SABATES/ WITHOUT SHOES Performance.(MMB) MUSEU MARITIM de Barcelona. Spain
PIRÀMIDE DE SABATES 2008 performance, Moviment per la Pau, Barcelona. Spain

- 2007** ZAPACOCHEs, OBRA GRÁFICA 2 /SHOECARS GRAPHIC WORKS 2. ULPGC Las Palmas Gran Canaria. Spain
ZAPACOCHEs, OBRA GRÁFICA 1 /SHOECARS GRAPHIC WORKS 1. February 2007, Centro de Grabado Contemporáneo, Santa Cruz de Tenerife. Spain
SABAFLORS. Carrer La Barca. Girona. Spain
PIRÀMIDE DE SABATES 2007 performance, Moviment per la Pau, Barcelona. Spain
- 2006** ZAPATOS LIMPIOS/CLEAN SHOES. Sala de Exposiciones Los Lavaderos, Sta Cruz de Tenerife. Spain
- 2005** LOS ZAPATOS PESAN/SHOES WEIGH. Sala Exposiciones CICCA, Las Palmas de Gran Canaria. Spain
- 2004** GRABATES/SHOE ENGRAVINGS. Museu Tèxtil i d'Indumentària de Barcelona. Spain
DESCALZO EN LUIS MOROTE 41, 4ªA. Las Palmas de Gran Canaria. Spain
- 2003** EXPLOSIONES EN LA ARENA performance. Playa de Las Canteras, L. Palmas de Gran Canaria, Spain

GROUP EXHIBITION (SELECCTION)

- 2014** WALKING IN SOMEONE ELSE'S SHOES. Aluna Art Foundation. Miami. USA
- 2012** International Art Fair Toronto. Galeria Contrast, Toronto. Canada
Off_CONTRAST. Galeria Contrast, Barcelona. Spain
FLOATING SHOES installation. June and July 2012, Life-The Gallery, Amsterdam. Holland
Scope NY. Galeria Contrast, New York. USA
- 2011** 4 FOCUS. Galeria Contrast. Barcelona.
- 2010** AMERICAN DREAM. Galeria Contrast, Barcelona. Spain
- 2009** HAMMAN installation. KONVENT Punt Zero. Cal Rosal. Barcelona. Spain
PROPI DE SABATES installation. HANGAR. Barcelona. Spain
- 2004** DONACIONES PLÁSTICAS. Sala de exposiciones ULPGC. Las Palmas de Gran Canaria. Spain
LOLITA PLUMA. Sala de exposiciones del CICCA, Las Palmas de Gran Canaria. Spain
TERRITORIO NOCTURNO. Sala de exposiciones ULPGC. Las Palmas de Gran Canaria. Spain
GRABANDO. Sala de exposiciones Varadero, Las Palmas de Gran Canaria. Spain
- 2003** LA MIRADA ALREDEDOR. Sala de Exposiciones La Palmita. Las Palmas de Gran Canaria. Spain
PROYECTO PICACHO. Círculo de Bellas Artes de Tenerife, Santa Cruz de Tenerife. Spain
BOTELLA AO MAR. Na Casa das Artes Vigo, Auditorio de Galicia. Santiago de Compostela. Spain
ARTE EN VIVO. Biblioteca Pública del Hoyo, Las Palmas de Gran Canaria. Spain
- 2002** ESCLAVAS PARA MARÍA. Galería Saro León, Las Palmas de Gran Canaria. Spain

- 2001** JAREANDO. Sala de Arte Casa Verde de Aguilar, Gáldar, Gran Canaria. Spain
- 2000** P(R)ENSAMIENTOS. Centro Insular de Cultura, Las Palmas de Gran Canaria. Spain
- 1998** FIGÚRATE. Sala Exposiciones Central Hispano, Las Palmas de Gran Canaria. Spain
- 1997** PRIMERIAS. Sala de Exposiciones Central Hispano, Las Palmas de Gran Canaria. Spain